

New York State Council on the Arts Annual Report 1974-75

Statewide Service Programs

The **Media Equipment Resource Center (MERC)** is a film, video and sound equipment free loan service administered by the Young Filmmakers Foundation. Users include both individual artists and nonprofit organizations. Equipment may be borrowed on a short-term basis, usually less than a week, for production and presentation. Organizations which run film-making workshops may borrow Super-8 or 16mm equipment for longer periods of time, usually from three to six months.

MERC also offers in-house post-production facilities for film and video editing, sound transfers, and screenings. Though the use of equipment is free, a refundable deposit or proof of insurance is required to cover possible loss or damage to equipment, and there is a small service fee for the use of the MERC studio for film or video production.

In 1974-75 MERC provided services to 284 artists and 184 organizations in 32 counties, saving them an estimated total of over \$500,000 in rental fees.

The **Creative Artists Public Service Program (CAPS)** serves both artists and the public by assisting individual artists in the creation of new works, and by bringing them and their work to the attention of a broader audience.

Fellowships are given in the fields of painting, graphics, sculpture, photography, music composition, choreography, poetry, fiction writing, playwriting, film, video, and multimedia. Fellowship recipients perform community-oriented services such as lecture-demonstrations, workshops, open rehearsals, and readings, and also make donations of their finished artworks.

CAPS continues its services to artists beyond the term of the fellowships through a number of Community Service and Exposure Programs-among them traveling film and video festivals, performances, circulating exhibitions, and portfolios. It also operates the Visual Arts Referral Service, a photo file of the works of winners and finalists which is available to museums, local arts councils, architects, city planners, businesses, and others interested in the purchase and exhibition of contemporary art.

In 1974-75 179 artists received grants ranging from \$3,500 to \$10,000; the average grant was \$4,000. CAPS received a total of 5,206 applications. A list of fellowship recipients follows:

Film

Richard Alien
Robert Breer
Linda Feferman
Hollis Frampton
Kent Garrett

George Griffin
Sally Heckel
Chai Ming Huei
Alfred Jarnow
Suzanne Jasper
Barbara Kopple
Michael Kravitz
Jim McBride
Jonas Mekas
Hart Perry
Yvonne Rainer
Mark Rappaport
Paul Sharits
Harry Smith
Anita Thacher
George Toro
Claudia Weill

Multimedia

Jared Bark
Terry Berkowitz
Scott Burton
Stefan Eins
William F. Finley
Michael Harvey
Jon Hassell
Kenneth King
Mary Lucier
Robert M. Watts
Ann Wilson

Video

Wendy Appel
Ned Bobkoff
Jeffrey Byrd/Jacque Cook
Jaime Davidovich
Stephen DeVita
William Gwin
Joan Jonas
Lewis Lusardi
Stefan Moore
Edin Velez

The **Film and Video Bureau**, administered for the Council by the New York Foundation for the Arts, offers financial assistance for a variety of film and video services. It

provides matching funds of up to \$150 for lectures by film experts, and partial fees for video artists who demonstrate and talk about their work. It also provides matching funds, up to \$300, for rental fees for community film societies, public libraries, art centers, and other nonprofit organizations that offer film series.

In 1974-75 the Film and Video Bureau assisted 77 organizations in 34 communities in the presentation of 198 filmmakers and video artists, as well as 50 organizations in 27 communities that presented film series. In addition, it provided technical assistance to 22 organizations. A geographical listing of sponsors follows:

Film and Video Rentals Assisted

Albany

Albany Academy; Friends of the Albany Public Library

Annandale-on-Hudson

Bard College

Apalachin

Tioga County Center for the Performing Arts

Baldwin

South Shore YM-YWHA

Bayville

Main Stage

Binghamton

State University of New York, Harpur Film Society; Susquehanna Valley Home Campus School

Bronx

Evander Child High School Film Club; The Riverdale Neighborhood House
Brooklyn Art Activities Alliance

Hempstead

Hofstra University

Ithaca

Animation Series; Feminist Celebration; Risley College of Cornell University

Lynbrook

Link, Inc.

Naples

The Naples Mill School of Arts and Crafts

North Babylon
North Babylon Public Library

Ogdensburg
Ogdensburg Arts Festival

Orangeburg
Orangeburg Library

Peekskill
North West Regional Special Services Program; Peekskill Recreation and Parks
Department

Potsdam
Cinema Ten

Poughkeepsie
Vassar College, East Asian Studies Department

Rockville Centre
Moitoy College

Spring Valley
Temple Beth El

Syracuse
Alums Olver Tenants Association; Gifford, Fabius Tully Tenant Organization; Ross
Towers Resident Association; Vinette Towers Tenants' Organization

Tarrytown
The Film Workshop of Westchester

Utica Utica
College Department of English

Warwick
Warwick Activities Center

Wilson
Wilson Art Festival

Yonkers
Yonkers Public Library

Film and Video Speakers Appearances
Albany
New York State Art Teachers Association

Amsterdam
Amsterdam Arts Council; Perth Central School

Annandale-on-Hudson
Bard College

Baldwin
South Shore YM-YWHA

Bayville
Main Stage

Binghamton
Off Campus College of the State University of New York; State University of New York,
Harpur Film Society

Bronx
Evander Child High School; John F. Kennedy High School; The Riverdale Neighborhood
House

Brooklyn
Art Activities Alliance; Brooklyn College Television Center; Trump Village Camera
Club

Buffalo
State University of New York

Burnt Hills
Burnt Hills-Ballston Lake P.T.A.; Burnt Hills Rotary Club; First Calvary Episcopal
Church

Chatham
Columbia County Council on the Arts

Clinton
Kirkland Art Center

Fayetteville
Innervision Media Systems

Floral Park
Tapinta Foundation

Great Neck
Great Neck Public Library; North Shore Community Arts Center

Greenport
Floyd Memorial Library

Guilderland
Guilderland Central Schools

Hempstead
Hofstra University

Henrietta
John Calvin Presbyterian Church

Ithaca
Ithaca Video Project

Middletown
Thrall Library

Niagara
Niagara University

North Babylon
North Babylon Public Library

Pearl River
Pearl River Library

Poughkeepsie
Vassar College, Art Department; Vassar College, East Asian Studies Department

Rhinebeck
Upstate Films

Rockville Centre
Molloy College

Scarsdale
Scarsdale High School

Schenectady
Schenectady Photographic Society

Staten Island
Staten Island Community College

Syracuse
Innervision Media Systems; Syracuse University, Newhouse School of Public
Communications

Tarrytown
The Film Workshop of Westchester

Wilson
Wilson Festival of the Arts

Film, TV/Media, Literature
Peter Bradley, Program Director
Film: Barbara Haspiel, Program Associate
TV/Media Lydia Silman, Program Associate

Total Funds received NYSCA 1974-75	35,957,900
Expenditures by Program: Grants, Aids and Subsidies	
Arts Service Organizations	3,552,417
Film, TV/Media, Lit	2,871,133
Performing Arts	15,120,594
Special Programs	2,902,207
Visual Arts	9,752,017

TV/Media

In 1974-75 the TV/Media program supported 42 organizations and projects with a total of \$1,233,770. The primary emphasis was on making sophisticated video facilities available to artists and organizations.

Over half of the program's funds went toward the general operations of 18 resource centers providing video workshops, technical and production assistance, and equipment loan programs. Three organizations - ZBS Foundation in Fort Edward, Innervision Media Systems of Central New York in Syracuse, and the TV Lab of the Educational Broadcasting Corporation in New York City-received support for artist-in-residence programs, making available opportunities for video and sound work. Two video editing and post-production centers were created for individual artists. Fourteen artists received support, through sponsoring organizations, for the production of experimental video works.

Six of the state's public television stations received funds, three of them for the purchase of time base correctors, which enable programs taped with low-cost video equipment to be adapted for broadcasting. Through the public television stations in Rochester and Syracuse, five local stations-WNED in Buffalo, WXXI in Rochester, WMHT in Schenectady, WCNY in Syracuse, and WNPE in Watertown-received funds to produce, broadcast and radiocast eight one-hour programs featuring upstate performing arts groups. This series, called "New York Performance," dramatically expanded the audiences for these organizations.

In addition, the TV/Media program supported residencies for media artists, video exhibitions, and general production expenses for video projects.

TV/Media assistance in 1974-75

The Arts Center on Ho/y Names Campus (Albany). Production costs of multimedia exhibition. (Formerly known as the Arts Center on Marylrose Campus.)* \$6,500

Cable Arts Foundation (NYC). Operating expenses for creative arts programming for cable television.*\$25,000

Collaborations in Art, Science and Technology/CAST(Syracuse). Production expenses. \$20,500

Fifi Corday Productions (NYC). Production costs of videotapes by artists and closed-circuit videoworks by Peter Campus. \$15,655

Downtown Community Television Center (NYC). Operating expenses for video resource center offering equipment loans, workshops, technical and production assistance to artists and community groups. \$29,230

Earthscore Foundation (High Falls). Production costs of videotapes. \$36,000

Educational Broadcasting Corporation/WNET-TV,Channel 13 (NYC). Production costs of broadcast series on experimental video and new video works by artists-in-residence; time base corrector for transfer and broadcast of works created for television by artists.* \$94,094

Electronic Arts Intermix (NYC). Operating and equipment expenses for artists' video editing and post-production facility; video artists' fees; video programming by Frank Gillette; Vasulka Video; Computer Arts Festival; Eleventh Avant-Garde Festival for experimental multimedia art. \$66,650

Everson Museum of Art (Syracuse). Production costs of video art exhibitions.* \$10,000

Experimental Television Center (Binghamton). Fees for artists-in-residence; operating expenses for video resource center; production costs of workshop/performances by Walter Wright; video research. \$57,428

Global Village Video Resource Center (NYC). Operating expenses for workshops; technical and production assistance; production costs of videoworks by John Reilly; video research by Rudi Stern; media workshops by Bud Wirtschafter. \$40,500

Haleakala (NYC). Operating and equipment costs of media facility - The Kitchen-for video and multimedia presentations.* \$35,975

Henry Street Settlement (NYC). Administrative salaries for video workshops.* \$5,000

Innervision Media Systems of Central New York (Fayetteville). Administrative and equipment costs of artist-in-residence experimental video program; training workshops; post-production facility at Newhouse Television Center; production costs of technical development by Carl Geiger; interconnection of cable systems. \$67,700

Intermedia Foundation (Garnerville). Administrative expenses for multimedia production and workshop facility; operating, exhibition, and equipment costs of light works by Dermot Harvey. \$12,297

Ithaca Video Project. Administrative and operating expenses for media resource center; production costs of multimedia events by Philip Jones. \$35,900

The Kitchen see Haleakala. Lake Placid Association for Music, Drama, and Art. Administrative salaries for multimedia workshops.* \$7,500

Link, Inc. (Lynbrook). Operating and equipment costs of media equipment resource center for Nassau, Queens, and Suffolk counties. \$55,000

Long Island Educational Television Council/WLIW-TV, Channel 21 (Garden City). Production and broadcast costs of experimental video programming; time base corrector. \$23,685

Media Bus (Lanesville). Operating and equipment costs of mobile video workshops and media resource center; production costs of experimental television shows; experimental video/radio project. \$48,400

Media Study, Inc. (Buffalo). Operating and equipment costs of media resource center.* \$40,000

Memorial Art Gallery of the University of Rochester. Tape rental for "Video-Related" exhibitions.* \$1,500

Mid-Hudson Library System (Poughkeepsie). Additions to experimental videotape collection.* \$4,000

Mid-York Library System (Utica). Equipment for producing cable television programs.* \$2,000

Mohawk-Hudson Council on Educational Television/WMHT-TV, Channel 17 (Schenectady). Operating expenses for video resource center. \$25,000

New York Foundation for the Arts (NYC). Video speakers' fees, videotape rentals, and technical assistance from the Film and Video Bureau program. For detailed listing of Film and Video Bureau activities, see page 74.* \$25,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Equipment costs of video viewing facility at the Donnell Library.* \$4,000

Portable Channel (Rochester). Administrative and operating expenses for a media equipment pool; production costs of programs for broadcast. \$40,000

Public Broadcasting Council of Central New York/WCNY-TV, Channel 24 (Liverpool). Production costs of television pilot on museums in central New York; production costs of

television and radio broadcast series on performing arts in upstate New York, aired through grants to stations in Broome, Monroe, Onondaga, and Schenectady counties.* \$58,000

Queens Council on the Arts. Administrative salaries for video workshops.* \$2,000

The Raindance Foundation (NYC). Preparation of the video magazine Radical Software. \$10,000

Rochester Area Educational Television Association/WXXI-TV, Channel 21. Operating expenses for training lab in creative uses of television and portable video technology; production costs of live experimental video event; production costs of television and radio broadcast series on performing arts in upstate New York, aired through grants to stations in Broome, Erie, Jefferson, Monroe, Onondaga, and Schenectady counties.* \$78,500

Southern Tier Educational Television Association/WSKC-TV, Channel 4h (Endwell). Production costs of broadcasting arts programming; time base corrector.\$28,400

The Elaine Summers Experimental Intermedia Foundation (NYC). Operating and production costs of multimedia works by Elaine Summers and Phil Niblock: videotapings by Video New York.* \$33,815

Survival Arts Media (NYC). Administrative and production costs of multimedia event at the Strasenburgh Planetarium; research in experimental media systems; video workshops in the Jamestown area; study of the computer as a video tool by Louise and Bill Etra.\$25,075

The T. P. -Tower Playpen (NYC). Operating and equipment costs of video theatre; workshops and video environments; upstate video seminars. \$35,000

Visual Studies Workshop (Rochester). Equipment and supplies for media resource center.* \$18,106

Whitney Museum of American Art (NYC). Production costs of exhibition on projected video.* \$5,560

Women's Interart Center (NYC). Production costs of women's video festival; equipment and administrative costs of video and media workshops.* \$15,500

Woodstock Community Video. Operating and equipment costs of video resource center; production costs of videotapes and exploration of environmental systems. \$34,000

Young Filmmakers Foundation (NYC). Equipment for Media Equipment Resource Center (MERC) equipment loan program. For detailed description of MERC's services, see page 78.* \$36,800

ZB5 Foundation (Ft. Edward). Operating expenses for artist-in-residence program for sound experiments. \$18,500

Film, TV/Media, Literature
Peter Bradley, Program Director
Film: Barbara Haspiel, Program Associate
TV/Media Lydia Silman, Program Associate

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Film Program

In 1974-75 the Film program supported 80 organizations, as compared to 55 in the previous year. A dramatic increase in funds, from \$479,000 to \$1,077,172, allowed for substantial increases in the total amount of support most groups received.

Film exhibitions comprised the largest single category of support. Thirty-six different groups received aid for showing films. In many cases, film exhibition was only one of several kinds of film activities undertaken by the groups, which varied from the Adirondack Lakes Center for the Arts in Blue Mountain Lake to the Film Society of Lincoln Center, sponsors of the annual New York Film Festival.

The state's library systems also received significant support for the long-term leasing of films to expand their 16mm film collections; eleven systems received funds averaging \$9,000. In the previous year only two systems were supported by the Council. These films benefit not only thousands of borrower/viewers, but also the filmmakers themselves, who receive royalties from the showings.

Direct benefits to filmmakers have always been a primary concern of the Film program; this year funds made possible 10 new productions, six filmmaker residencies, and 17 filmmaking workshops taught by film professionals. The Council also supported 10 organizations that provide film services, benefiting both filmmakers and viewers. The Media Equipment Resource Center (MERC), administered by the Young Filmmakers Foundation in New York City, made equipment available to 184 organizations and 284 individual artists from 32 counties. MERC's success as a free-loan film and video equipment pool and in-house editing and post-production facility led to the creation of a second, the Cinemedia Resource Center in Rochester, administered by White Ox Films. This center is intended to provide Central and Western New York with film resources comparable to those available from MERC downstate and on Long Island.

Film assistance in 1974-75

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Director's salary for community film series.*\$1,248

Albany Public Library. Administrator-teacher's salary for film workshop. \$6,000

The American Federation of Arts (NYC). Costs of circulating Whitney Museum of American Art's New American Filmmakers Series. \$5,210

Anthology Film Archives see Film Art Fund.

Avanza (NYC). Artists' salaries and materials for film workshop.* \$2,000

Brooklyn Academy of Music see St. Felix Street Corporation.

Brooklyn Arts and Culture Association/BACA. Salary of part-time film coordinator and operating expenses for film workshops; administrative salaries for film festival. * \$10,200

Cable Arts Foundation (NYC). Operating expenses for series of independent filmmakers' short works and A Time for Art series. * \$30,000

Camera News (NYC). Production expenses for documentary films on day care and women in prison; operating expenses, film rentals, and publicity for Third World Newsreel series. \$16,000

Carroll Gardens Association (Brooklyn). Administrators' salaries and operating and production expenses for film workshop. \$4,000

The Cathedral Church of St. John the Divine (NYC). Film editor's salary and production expenses for documentary film Renegades of Harlem. \$9,000

Chautauqua-Cattaraugus Library System (Jamestown). Film librarian's salary; long-term leasing of 16mm films for distribution to member libraries. \$15,000

Clinton-Essex-Franklin Library (Plattsburgh). Long-term leasing of 16mm films for distribution to member libraries. \$6,000

Collective for Living Cinema (NYC). Administrators' and filmmakers' salaries, operating expenses, and film rentals for cinema events; coordinators', instructor's, and assistants' salaries, and operating expenses for community film workshop. \$16,514

Committee for the Visual Arts (NYC). Coordinator's salary, filmmakers' fees, and operating expenses for Artists Choose Artists film series.* \$5,000

Community Education Collaborative (Stony Brook). Salary and production costs for filmmaker-in-residence.*\$6,500

Coordinating Council of Literary Magazines ICCLM (NYC). Administrative expenses; grants to film magazines in New York City: Film Culture, Film Facts, Film Information.* \$4,750

Cornell University, Cornell Cinema (Ithaca). Operating expenses and film rentals for series of experimental, documentary, and foreign films. \$2,000

Corona Preservation Civic Association (Queens). Administrators' and artists' salaries and film rentals for feature films at senior citizens' centers.* \$8,000

Educational Film Library Association (NYC). Administrative salaries and operating expenses for information/reference center; coordinator's salary, operating expenses and awards to filmmakers for the American Film Festival. \$18,000

Everson Museum of Art (Syracuse). Film rentals for children's film showings.* \$900

Film Art Fund (NYC). Operating expenses for film resource library; newsletter preparation; film rentals for public showings at the Anthology Film Archives \$30,000

Film Forum see The Moving Image. The Film Society of Lincoln Center (NYC). Projectionists' fees, operating and administrative expenses, and rental of Alice Tully Hall for 12th New York Film Festival; technicians' salaries, rental fees to filmmakers, and operating expenses for free showings of short films in New York City parks. \$60,000

The Film Workshop of Westchester (Tarrytown). Filmmakers' fees, operating expenses, and supplies for Filmmakers-in-the-Schools. \$12,000

free Movies (NYC). Filmmakers' fees and operating expenses for Movies in the Parks.\$15,000

The Cray Film Atelier (Hoosick Falls). Administrators' and artists' salaries and operating expenses for apprentice school for filmmakers. \$16,000

Greater Middletown Arts Council. Operating expenses, equipment purchase, film rentals, and publicity for community and hospital showings. * \$3,500

Greek Experimental Arts Council (NYC). Filmmakers' fees, operating expenses, and publicity for festival of Greek-American and Greek films. \$1,600

Growth through Art and Museum Experience/G.A.M.E. (NYC). Administrative expenses for community media workshop; film festival for children's art and media community workshop.* \$7,500

Hastings Creative Arts Council (Hastings-on-Hudson). Film rentals for foreign film festival.
\$500

Henry Street Settlement (NYC). Administrators' and instructors' salaries for workshop.* \$20,000

Hornell Area Arts Council. Instructor's salary, operating expenses, and supplies for film workshop.* \$1,200

The Hudson River Museum (Yonkers). Instructors' salaries and production costs for inner-city film workshops.* \$5,200

Langston Hughes Community Library and Cultural Center (Queens). Film rentals for community film showings.* \$1,000

The Institute of the American Musical (NYC). Operating expenses, preservation of collection of 16mm footage of musical productions; administrative expenses for interviews with early film artists. \$10,000

Intermedia Foundation (Garnerville). Operating expenses for film study workshop.* \$3,100

International Animation Film Festival (NYC). Operating expenses and festival ticket subsidies for filmmakers and film students. \$5,000

International Film Foundation (NYC). Production costs of documentary film The Hollow.
\$12,000

Live Arts see Regional Economic Community Action Program.

The Loft Film and Theatre Center (Bronxville). Administrators', artists', technicians', and student teachers' salaries, operating expenses, and production costs for film workshops and film festivals.* \$36,800

Local 1 199 Drug and Hospital Union, Retired Members Division (NYC). Instructor's salary and administrative and production costs for film workshop. \$5,230

Media Study (Buffalo). Operating expenses and equipment purchase for film workshops, lectures, community film showings, and media resource center for free equipment loans.* \$40,000

Mid-Hudson Library System (Poughkeepsie). Filmmakers' fees and operating expenses for film showing, discussions with filmmakers.* \$3,080

Mid-York Library System (Utica). Long-term leasing of 16mm films for distribution to member libraries.* \$8,000

Millennium Film Workshop (NYC). Administrators' and instructors' salaries and operating expenses for film workshop; filmmakers' fees and operating expenses for year-round Personal Cinema Program. \$45,900

Mohawk Valley Library Association (Schenectady). Long-term! leasing of feature films and independent filmmakers' works for distribution to member libraries. \$8,000

Mountaintop Boys Club (Lexington). Instructor's salary for film workshops. \$2,000

Movies on a Shoestring (Rochester). Operating expenses for 17th International Amateur Film Festival. \$1,260

The Moving Image (NYC). Director's and part-time manager's salaries and rental of independent filmmakers' 16mm works for showings. (Formerly known as Film Forum.) \$16,775

The Museum of Modern Art (NYC). Film librarian's salary for Film Study Center, professional salaries, supplies, and microfiche for preservation of film information collection.* \$48,723

Nassau Library System (Garden City). Long-term leasing of feature films for distribution to member libraries. \$12,000

New Berlin Art Forum. Film rentals for community series.* \$1,000

New York Cultural Center (NYC). Assistant film curator's salary for public showings.* \$3,750

The New York Film Council (NYC). Filmmakers' fees and operating expenses for showings of independent filmmakers' works. \$2,400

New York Foundation for the Arts (NYC). Film speakers' fees, administrative expenses, film rentals, and technical assistance for the Film and Video Bureau program. For geographical listing of the Bureau's activities see page 74.* \$40,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Long-term leasing of feature films for distribution to branch libraries.* \$7,500

New York University School of the Arts, Department of Cinema Studies (NYC). Film curator's salary, film acquisition and equipment purchase for Film Study Center. \$18,000

Niagara University, Film Repertory Center (Niagara University). Operating expenses and film rentals for series of American and British feature films. \$3,175

19th Ward Community Association (Rochester). Operating expenses for film and video workshop. \$7,500

North Country Arts Center (Warrensburg). Artists' salaries, operating expenses, and production costs for a film by Storm DeHirsch, Hudson River Diary.* \$8,000

North Country Library System (Watertown). Long-term leasing of experimental and independent filmmakers' works for distribution to member libraries. \$6,000

C. W. Post Center of Long Island University (Greenvale). Production costs of documentary film, Vivienne Herman: Portrait of an Artist, by Norman Seider.* \$4,000

Queens Council on the Arts. Projectionist's salary, operating expenses, and film rentals for community film series.* \$2,000

Queens County Art and Cultural Center. Film rentals for community film festival.* \$500

Ramapo Catskill Library System (Middletown). Longterm leasing of film classics for distribution to member libraries. \$9,000

Regional Economic Community Action Program/RECAP (Middletown). Instructors' and apprentice's salaries, operating expenses, and production costs for year-round film workshop and workshop for children of migrant farm workers. (Also known as Live Arts.)* \$7,500

The Rio Crande Union (NYC). Production costs of film by Yvonne Rainer, This is a film about a woman who....* \$4,857

Rockland Center for the Arts (West Nyack). Instructor's salary, production costs, film rentals, and equipment purchase for film workshops.* \$4,250

5t. Felix Street Corporation (Brooklyn). Film rentals for showings at the Brooklyn Academy of Music.* \$6,000

Southern Adirondack Library System (Saratoga Springs). Long-term leasing of classic films and independent filmmakers' works for distribution to member libraries. \$5,000

Suffolk Cooperative Library System (Bellport). Longterm leasing of feature films for distribution to member libraries. \$10,000

The Elaine Summers Experimental Intermedia Foundation (NYC). Production costs for three environmental films by Phill Niblock.* \$2,772

Troy Public Library. Guest speakers' fees and long-term leasing of feature films for community film series. \$2,700

Upper Hudson Library Federation (Albany). Long-term leasing of feature films for distribution to member libraries. \$10,000

Upstate Films (Rhinebeck). Salaries and operating expenses for community film showings. \$15,000

Wantagh 7-12 Association. Salary and production expenses for filmmaker-in-residence.* \$6,500

White Ox Films (Rochester). Artistic director's salary, administrative expenses, equipment, film and facility rental, and publicity for community film showings; administrative salaries, operating expenses, and equipment purchase for film equipment resource center for free equipment loan. \$62,000

Whitney Museum of American Art (NYC). Film rentals for the New American Filmmakers Series.*\$8,500

Women/Artist/Fi/mmakers (NYC). Secretary's salary, administrative expenses, film showing costs, equipment purchase, and production costs for cooperative film workshop. \$18,223

Women Make Movies (NYC). Directors' and instructor's salaries; operating and production expenses and equipment purchase for film workshops. \$25,000

Women's Interart Center (NYC). Instructors' salaries; administrative, operating, and production expenses for Super-8 and 16mm film workshops and festivals.* \$35,500

Young Filmmakers Foundation (NYC). Administrators' and instructors' salaries and operating expenses for Media Teacher Training Program; operating expenses, production and editing costs, equipment purchase, and repair for Media Equipment Resource Center (MERC)equipment loan program. For detailed description of MERC's services see page 78.* \$134,355

Youth Film Distribution Center (NYC). Director's salary and catalog preparation for distribution and promotion of independent filmmakers' works.\$8,500